19102669

QP CODE: 19102669

Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Fifth Semester

Core Course - EN5CRT08 - LITERARY CRITICISM AND THEORY

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model I,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor,B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Teaching,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

8BDD9AA8

Maximum Marks: 80 Time: 3 Hours

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. State any two dialogues of Plato.
2. What is the formal structure of a plot according to Aristotle?
3. What is Dryden's observation on rules?
4. What is the type of language that Wordsworth proposes to use in his poems?
5. Which are the quotes from Wordsworth that Arnold gives in his essay and why?
6. What has happened to our religion and philosophy according to Matthew Arnold?
7. How do literature and art compare to religious, legal and philosophical systems?
8. What is libido?
9. Why is Saussure regarded as a founding figure in structuralism?
10. Which are the seven major schools of Indian poetics?
11. Distinguish between abidha and lakshana?
12. What is Stylistics?

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. Differentiate between primary and secondary substance.
14. What is meant by the term sublime?
15. What is Wordsworth's take on the subject matter of a poem?
16. What is the difficulty in discussing 'metaphysical poetry' according to Eliot?
17. What is the contrast that Eliot makes between the French masters Racine and Baudelaire and the English masters Milton and Dryden.
18. Discuss Walter Benjamin's views on the work of art as a modern institution.
19. Give examples of how Freudian interpretation works through attributing sexual connotations to objects.
20. Explain the idea of polysemic sign as defined by later Barthes.
21. Which are the three stages of the rasa experience according to Abhinavagupta?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on the philosophical contribution of Plato.
23. How does Dryden carry forward the argument on the Unities as observed by the ancients?
24. Trace the evolution of the major streams of Indian aesthetics.
25. Write a critical appreciation of the following poem: Some say the world will end in fire, Some say in ice. From what I've tasted of desire I hold with those who favour fire. But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.

(2×15=30)